



November 2008

Greetings!

It's the first day of November as I sit at my dining / office window overlooking the changing colors of the James Farm next door. There's quite a breeze sending leaves fluttering this way + that, swooping + diving in blaying swirls. Change is in the air.

There are many thoughts I'd like to share as the holidays approach. Uppermost is gratitude. I am truly grateful to you and all those who have continued to take home my paintings + prints and make them part of your lives, who think of my gallery + website when buying gifts large + small, and who send others our way.

There are many galleries + artists around the country who haven't survived the economic challenges of the past few years.

Your support means everything. Thank you.

This Thanksgiving weekend I'll be able to show my gratitude in a tangible way, hosting my part of the 14th annual Southeastern Delaware Artists Tour. You + yours are invited!

Thanksgiving has been my favorite holiday for many years. For the last 14, tour preparations have overtaken the "holiday" much more than I'd like, but when the tour starts and I get to see all of you respond to my debuting works, it's all worthwhile.

Please join me Friday + Saturday, Nov. 28 + 29, when I open the gallery's doors and pour out my personal cornucopia of new paintings (including my 3rd Strength of Woman), works in progress, and premiering prints. (You can read more inside.)

For today, I wish for you precious time with friends and loved ones, memories to treasure, and the best of years ahead.

Sincerely, Julie

*You, your friends & family are invited to enjoy art, music & holiday cheer
at Ellen's annual Thanksgiving Weekend Studio Tour festivities
Friday and Saturday, Nov. 28 and 29, from 10 a.m. to 5 p.m. both days*

We've decked the halls for the holidays and are ready to put new paintings on the walls in preparation for this year's annual Southeastern Delaware Artists Studio Tour festivities at the Ellen Rice Gallery.

The juried SEDAST tour started very humbly in 1994. Now in it's 14th year, it boasts 18 artists and craftspeople (including several new ones) showing off their talents, talking about their work and giving demonstrations.

The tour is free, self-guided, and you and yours are invited! Maps with information about all the artists are available free at The Ellen Rice Gallery and other area locations.

Each year, Ellen paints new works specially for the tour and brings out some old ones — very old ones — childhood drawings and paintings to encourage youngsters who don't think they could ever be so good. Children are more than welcome to attend.

This is a casual event involving a lot of standing and walking, so please dress comfortably, bring friends, family, holiday guests and plan to have fun!

For those who can't make it during official tour hours but who'd still like to have Ellen personalize her new prints for you, we're extending our tour hours to include Sunday from 11-4. We're the only ones on the tour doing this, so please don't go knocking on other artists' doors!

SNOW DATE: *If the weather is very bad, meaning snow or ice storms that make driving hazardous, Ellen will host an open house the following Saturday, Dec. 6. See you either weekend!*

Ellen's Thanks-Giving Gift to You

As a heartfelt thank you to tour goers and all who have supported Ellen's work through the years, Ellen is giving \$60 off her new *Strength of Woman* standard edition giclée print and \$50 off standard edition giclées of her new painting of "The Cove" at Indian River Inlet (both described on the next page) beginning the first morning of the tour and ending the following weekend on Sunday, Dec. 7, at closing. This includes phone orders. But please, no extensions will be granted to *anyone!*

The 2-day Studio Tour festivities will kick off at The Ellen Rice Gallery on Friday, Nov. 28, at 10 a.m., with the unveiling of Ellen's newest paintings and the prints.

Those attending the tour will have the first chance to get the lowest numbered prints. In order to eliminate confusion, those ordering by phone (toll-free 1-888-355-7423) won't be assigned numbers until after the tour concludes Saturday, Nov. 29, at 5 p.m.



Two great raffles benefit two worthy causes this tour!

Two beautifully conservation framed (by Sea Needles) archival giclée reproductions of recent paintings by Ellen will be raffled off before Christmas this year to benefit very worthy causes.

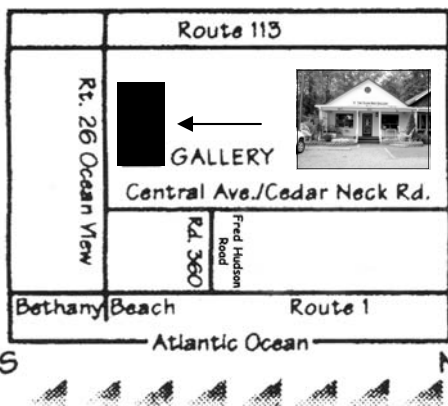
Ellen's one-of-a-kind "Art in the Hat" tour donation is a framed giclée on canvas of her oil painting, *Summer Sands* (shown at left). The drawing is Sunday, Nov. 29. Proceeds benefit area arts education.

We're also selling tickets to win beautifully framed, archival giclée Print No. 1 of Ellen's new oil painting, *Silent Sentinel*, (shown on the cover of this newsletter), the official fundraising print for Delaware Seashore Preservation Foundation's Tower 3 Restoration Project near Dewey Beach.

The museum framed print no. 1 (est. value \$5,000 at auction) will be raffled on Saturday, Dec. 20, just in time for Christmas! You don't have to be present to win. More information is available by calling the gallery at 302-539-3405.

Directions

Ellen's Studio Tour Holiday Festivities are at the Ellen Rice Gallery, 103 Atlantic Ave. (Rt. 26), Ocean View, Delaware, 19970 2.2 miles west of Bethany Beach, in the west end of the Country Wicker building. **Ample free parking is available!**



The gallery is tan & white, has a red & gold sign and two verdigris butterfly benches in front.

Phone: (302) 539-3405, or toll-free outside of Delaware, 1-888-ELL-RICE
E-mail: ellenrice@mchsi.com **Website:** www.ellenrice.com

From Rehoboth Beach and points north, take Rt. 1 to Rt. 26, Bethany Beach. From Bethany's totem pole, go west for 2.2 miles. The gallery is on the right just after Bootsie's Barbeque in the west end of the same building as Country Wicker. If you get to the Food Lion or Giant Food, you've gone too far!

From points west, take Rt. 26 headed east. The Ellen Rice Gallery is 2.2 miles west of Bethany Beach on the left just past the Lord Baltimore Elementary School. If you get to the light at Central Avenue and Rt. 26, you've gone too far!

From Ocean City, Fenwick Island and points south, take Rt. 1 to Rt. 26 at Bethany's totem pole, turn left (west) on Rt. 26, go 2.2 miles. The gallery is on the right just after Bootsie's Barbeque in the west end of the same building as Country Wicker.

Maps to all 18 studios on the free, self-guided Studio Tour are available at The Ellen Rice Gallery.

Tour premieres feature Ellen's third "Strength of Woman Series" painting and the storm-tossed beauty of surfers' favorite local inlet "Cove"

At 10:15 a.m. Friday, Nov. 28, the first morning of the Studio Tour, I will introduce my new *Strength of Woman Series* painting and prints and a few other new works I created with you in mind.

"No Way Out," *Strength of Woman Series, Vol. III*, is a message of hope, light and encouragement for all who see it.

It came to me three years ago in the middle of several difficult trials as an image in thought that inspired and lifted me up, out and above the situations.

"This painting is a message of hope, light and encouragement for all...."

We all go through trials, and sometimes it seems like there's no good way out.

I don't know why answers to prayer appear to me as images, except that perhaps it's so I can share these answers in ways others can relate to.

I am offering this painting to you in the hope that it inspires and uplifts you or someone close to you as it does me.

For when it seems there's no way out, in Truth, there's no way out ... of God's presence, love and care.

The original painting is the same 48" x 36" size as the first two paintings in the series, and prints will be available in the same three sizes as the others, shown at www.ellenrice.com.

From the start of the tour Nov. 28 through Sunday, Dec. 7, at 5 p.m., the price of the stan-

dard edition print (image 22" x 14.5") will be \$210 (\$270 after Dec. 7). I'm also giving \$10 off small giclée proofs and open edition giclée prints.

It's my thanks-giving gift to all of you who have been waiting so long for this work. The painting's full story will come with each print.

The surf's up at "The Cove" at Indian River Inlet in the second print I'll introduce Friday morning.

Inspired by the storm-tossed surf at many local surfers' favorite "cove" on the north side of the inlet, I think it's going to be popular.

I love the action of the waves. My paint brush just seemed to fly on it's own while painting it. The original sold before it was completed and I've had a number of requests for prints.

These prints will also be offered at a lower price through Dec. 7. The standard edition archival giclée (image 22" x 12") will be \$190 through Dec. 7 and will be \$240 after that date.

To bring added enjoyment to 10 gift recipients this holiday season, I'm offering for a brief period of time to do special watercolor Remar-

que's (miniature detailed paintings) of your surfer's favorite board — or fisherman's favorite catch — painted in the margin of **10 prints only**.

I haven't done Remarque paintings in almost a decade because they take so much time. With time constraints in mind, these will be special orders and I'll probably only be able to do one or two before the holidays.



"The Cove," shown nearing completion.

The remainder of the 10 prints will be available to take home and present with a certificate for the Remarque to be done after the holidays.

These one-of-a-kind Remarque prints debut for

\$700 and go to \$800 after Dec. 7. There won't be more than 10, so please don't ask! This is absolutely first come, first served.

I'll have several more new oils debuting during the tour, but I'm not sure which will be complete by the beginning of the tour, so for once I'm not going to stick my neck out and tell you! Just come and see!

New at the Ellen Rice Gallery



Three of Ellen's most popular paintings are going to debut as museum framed nightlights at the tour. Gift boxed for \$29.95.

Museum nightlights, Leaf Leather, Wave jewelry. . .

Illuminart, the company that designs framed nightlights for major museums around the world, is producing nightlights bearing three of Ellen's most popular paintings — *The Road Less Traveled*, *Dancing Grasses*, and *Morning's First Catch*.

The paintings are printed on glass, then housed in a frame/light assembly, which when lit gives the nightlights the appearance of exquisite stained glass. They'll debut at Ellen's gallery on Friday, Nov. 28, at the beginning of the studio tour, a wonderful way of very affordably sharing Ellen's work with others during the holidays!

CL, the talented artist who designs our extraordinary leather handbags and accessories has just come out with 8 beautiful new designs. We have all them all **AND a one-of-a-kind prototype** Ellen talked CL out of! These are in the gallery now and all but the one-of-a-kind are on our newly re-designed Leaf Leather website pages!

Matt Bezak, the award-winning creator of our beautiful Wave pendants, has finally been able to bring us a small selection of his very collectible, luminescent sculptural jewelry, including wave earrings! He lost his assistant this year, so it took six months to get them! These would make extraordinary gifts, so please shop early!

Ellen Rice Gallery is open & ships all year!

The bricks and mortar Ellen Rice Gallery is open every week of the year — seven days a week from mid-May to mid-January, then four days a week mid-January through May. Feel free to contact us anytime. We're always glad to hear from you!

We're available 365 days a year via phone at 302-539-3405 and toll-free 1-888-355-7423, by email at contact@ellenrice.com and 24-7 online at www.ellenrice.com. We answer emails, fill online orders and send them out across the country daily.

You can subscribe to email news from Ellen by going to ellenrice.com, clicking on the SUBSCRIBE button at the bottom of the page, then selecting your areas of interest. We only send the news you request. Originals list subscribers have the best chance to own one of Ellen originals.

I hope you'll join us!

Cover image: *Silent Sentinel*,
Oil, 36" x 24", by Ellen Rice

THE ELLEN RICE GALLERY
103 Atlantic Avenue (Rt. 26)
Ocean View, DE 19970
www.ellenrice.com



*You & yours are invited to be among the first to see my new
Strength of Woman Series painting and other debuting
inspirations in oils this Thanksgiving Weekend . . .*

