



This summer is The Ellen Rice Gallery's 10th Anniversary season and you are invited to help us kick it off with our *"Welcome in the Summer 10th Anniversary Party"* this coming Wednesday, July 1, at the gallery from 5 to 8 p.m.

Enjoy live music, fine cuisine, fine wine, and debuting fine art in celebration of The Ellen Rice Gallery's first decade of inspiration and creativity. There's no charge. Please join us!

**Rain or shine, indoors or out**, headlining the evening is popular singer, songwriter & guitarist [John Pollard](#) performing songs from his *My Bethany* album, his new CD, *Nothing Personal*, and taking special requests.

Bring a folding chair and/or hold your sweetheart and dance to the music. Fine food is being served by my favorite local Italian restaurant, DiFebos, and Marc White will be serving tastes of specialty wines from Banks Wines & Spirits.



If you've been in the gallery recently, you may have seen several of my new oil paintings in various stages of completion (you can see two in progress as you scroll down). These and several others will make their formal debut on Wednesday evening.

If you wish to know more about them, want to purchase one or obtain first right of refusal until Wednesday evening, [reply to this email](#) or call me at my studio, 302-539-5963. With the current economy, I can't say they'll be spoken for before Wednesday night, but I can't be sure. If you've been wanting one of my originals and either of these speaks to you seriously, call me.

## 10 Years of Art...10 Weeks of Prizes!

In sincere thanks to you who've made reaching the gallery's 10th Anniversary possible, all summer long we're celebrating your contribution with random prize drawings.



There's one prize per week, with winners drawn each Wednesday at noon, and a *Grand Prize of a small, framed, original oil painting by me (not shown)* on Labor Day weekend. I'm still working on this piece but will post it as soon as it's ready.

At left, 16" x 20" Backbay Borealis in progress.

Everyone who spends \$20 or more is entered. You don't have to be present to win. And all who've been entered, including weekly winners, are eligible for the final Grand Prize drawing Sunday at noon on Labor Day weekend. Limited to one entry per person per day.

So far, we've given away a print of choice up to \$300 and one of my nightlights to winners from Pennsylvania. Today at noon someone will win a glass angel "*Lightbringer*" by B. Scott Durham.

Prizes to come include gift certificates, Leaf Leather, Jay Rotberg sculptures, hand painted scarves, jewelry, more of my work.... Come on in and enter. The odds are great! *And your purchase will help us reach our 11th anniversary!*

### ***New gifts for you and your home.***

The nightlights featuring my paintings that I introduced at Christmas are a huge success. They're beautifully done, priced affordably, and gift boxed at \$29.95. We're glad you like them.

With budgets in mind, I've come out with several other low priced items featuring my paintings.

New this spring and summer are mini-giclees of eight of my most popular paintings, bookmarks, and coming in the next week or so, a dry erase board featuring the Bethany boardwalk clock, boardwalk and beach from my painting, *The Best Time*. We're listening to you. If you have a special request, let me know.

### ***Coming soon:***

*"Journey to Tortola"* is the theme of a series of Caribbean paintings I'm joyously working on in my home studio. I'm having a lot of fun with these. It's like taking a vacation all over again, except a lot more work! Think mystery, romance, unparalleled beauty at sea.... More later.

At right, 16" x 12" Bethany Breakers in progress.



**"At Ease"** [Operation Mend](#) and [Delaware Boots on the Ground](#) are two organizations I want to donate to help US soldiers here and abroad through sales of my work. *At Ease* is a painting I've been thinking about, working out mentally, since the beginning of the war in Afghanistan. There hasn't been a news report on TV that hasn't triggered thoughts about this project. I had a good idea what I wanted to paint, but even with a lot of photos I took with my Marine niece and nephew posing for me on the beach I couldn't put it together. One day last spring I listened to my instincts and turned off the highway into Rehoboth and went for a walk on the beach, camera in hand. Within moments, a young man appeared ahead of me, walking alone, slowly, contemplatively. There was something about his stance, the lighting and crashing of the waves. My painting was stretched out before me. The painting is finally underway. I plan to print this one as a poster so it will retail for less, reach a broader market and raise more funds for our returning soldiers and those with their boots on the ground abroad. I don't know how much I can raise, but everything helps. Coming very soon. (You can learn more about donate directly to these very worthwhile organizations by clicking on the links provided above.)

**Strength of Woman Series.** Contrary to a well-intentioned but slightly erroneous report in the Coastal Point, I am *not* debuting another volume in my [Strength of Woman Series](#) on July 1. I *am* working on two Strength of Woman pieces concurrently, however, Vol. 4 and 5. One will debut at the Studio Tour on Thanksgiving weekend. I won't promise more; every time I do I get in trouble.

And, yes, you're right. There were NOT more than three to begin with. I keep seeing new ones, and as long as they keep coming to me, I'll paint them. I guess that means I'm growing in ways other than sideways. I hope so!

**Portraits.** I thoroughly enjoyed working on portraits this winter. I painted two and will accept two more

over the next 12 months. If you'd like to know more or see examples of my work that are better than my [website's portrait section](#) can display, call me at my home studio, 302-539-5963, or [email me](#). I love the challenge of capturing exact likenesses, but more than that the spirit of the person or animal I'm painting, their heart and soul -- and most of all seeing the joy on my patron's faces when they see their portrait for the first time. This is work in which I excel and I look forward to every portrait.

**How is the gallery doing?** So many people have been asking this question. Thank you for your concern. I'm going to answer this question on my website in [Ellen's Blog](#) in the next week.

For now, it's summer and it's time to celebrate! Ten years in gallery terms is quite an accomplishment in any economy and we hope you'll join in our celebration. This is really a celebration of you. You make it possible. Thank you.

Please join us! And if you can't make it Wednesday, stop by and say "Hi" later in the season. I'm in Saturdays from 2 to 4 and Wednesdays from 3 to 5. I'd love to see you. And please feel free to bring friends and houseguests. There's a forwarding link at the bottom of this email if you want to share this invitation with anyone, too. Remember, you're always welcome here.

Blessings and abundance to you and yours,

A handwritten signature in cursive script, appearing to read 'Ellen', written in dark ink.

Ellen